

WEDDING MUSIC

Ideally, we will have a full sung liturgy with appropriate liturgical music chosen. This means hymns, responsorial psalm, parts of the Mass etc. In a less than ideal situation there may have to be processions with organ/instrumental music only. Popular love songs are appropriate at the wedding reception and not at the church ceremony. Songs which are 'I' based are not liturgical, 'WE' based or community can be liturgical.

IF YOU HAVE A SONG LEADER OR GROUP OF SINGERS:

Mass Parts:

- Mass of Creation by Marty Haugen
- Mass of Pope Paul VI by Percy Jones
- Mass Shalom by Colin Smith
- OR THE MASS SETTING YOUR PARISH USES REGULARLY --- the aim is full participation, not something new that nobody knows.
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Responsorial Psalm. (comes between the 1st and 2nd readings)

- CWB 428 --- May the Lord bless us all the days of our lives (Psalm 127/128)
- GA 518 --- My Peace be Upon You Forever - Willcock
- CWB 134a --- The Earth is full of the goodness of the Lord – Kretuz (Ps. 32)
- CWB 134c --- The Lord is Compassionate to all his creatures – Ps. 144.

Gospel Acclamation.

- Celtic Alleluia --- GA 141
- Easter Alleluia --- CWB 545

Hymns:

RS = Ritual Song; CWB = Catholic Worship Book; GA = Gather Australia; TIS = Together in Song; AOV = AS One Voice

- A New Comandment – CWB 615/TIS 699
- A Nuptial Blessing – Joncas – RS 941
- As Man and Woman we were made – TIS 645
- A Trusting Psalm – Bates – GA 455
- Blessing the Marriage – Bell/Maule – AOV 2 No. 35
- Bridegroom and Bride – Bell Maule – AOV 2 No 42
- God id Love, the source of Goodness – CWB 693
- I'll be always loving you – Watts –AOV 1 No 82
- In Love we choose to Live – Cotter –AOV 2 No 63
- I have love you – Joncas – ASV 1 No 126
- Love Divine, all Loves excelling – TIS 217 – Tune 'Hyfrodol'
- Love is the Greatest Gift of All – Marshall AOV 2 No 86
- Love is the Sunlight – RS 946 – Tune Bunessan
- Micah's Theme – CWB 748/GA 486
- Morning has Broken – TIS 156 – Tune Bunessan
- Now Thank we all Our God – CWB 755
- On Eagles Wings – Joncas – AOV 1 No. 153
- One Bread, One Body – AOV 1 No 129
- O Perfect Love – TIS 603/CWB 774
- Praise My Soul, the King of Heaven – TIS 134
- Sing a New Song (Cosmic Praise) – McAuley/Connolly - CWB 805
- Song for the Journey – Marshall – AOV 2 No 106
- Summoned by Love – Watts/O'Brien AOV 2 No 18
- The Beatitudes – Kearney – CWB 817
- The Lord Bless you and Keep You –TIS 776

- The Lord is my Shepherd – Boniwell – AOV 1 No 26
- When Love is Found – Wren – RS 942/TIS 654 – Tune ‘O Waly, Waly’
- When the Light of First Creation – TIS 698 – Tune ‘Song of Joy’ Beethoven
- Where there is Love – Haas – AOV 1 No. 87
- Wherever you Go – Norbet – RS 943

INSTRUMENTAL MUSIC.

A.

Instrumental music which will cover the Entrance of the Bride, signing of the Register & Exit of the Bridal party.

IN:

- Bridal March --- Richard Wagner
- Trumpet Voluntary --- Jeremiah Clarke (Sometimes attributed to Henry Purcell)
- The Rejoicing --- G.F. Handel (from The Fireworks Suite)

REGISTER:

- Canon in D --- Johann Pachelbel
- Air on the G String --- J.S. Bach
- Jesus, Joy of our Desiring --- J. S. Bach

OUT:

- Wedding March --- Felix Mendelssohn
- Song (Ode) of/to Joy --- Ludwig van Beethoven
- Hornpipe --- G. F. Handel (from The Water Music)

B.

IF YOU HAVE AN EXPERIENCED ORGANIST

Entrance of the Bride.

- Trumpet Voluntary (Prince of Denmark's March) --- Jeremiah Clarke (often attributed to Henry Purcell)
- Trumpet Tune --- Henry Purcell
- Rigadoun --- Campra
- Arrival of the Queen of Sheba --- G. F. Handel
- Bridal March --- Richard Wagner
- Song of Joy --- L van Beethoven
- St. Anthony Chorale --- F.J. Haydn
- Prelude to 'Te Deum' by M.A. Charpentier
- Trumpet Tune --- Mouret
- March from Symphony No. 3 --- Camille Saint-Saens

Signing of the Register.

- Canon in D --- Johann Pachelbel
- Priere a Notre Dame --- Leon Boellmann
- Jesus, Joy of our desiring --- J.S. Bach
- Andante 'Angels Chorus' --- Lefebvre-Wely
- Ave Maria --- Franz Schubert
- Ave Maria --- Bach/Gounod
- 'Autumn --- Antonio Vivaldi
- 'L'Offertorio' --- Domenico Zipoli
- Air and Gavotte --- Samuel Wesley
- To a Wild Rose --- Edward MacDowell
- Air on the G string --- J.S.Bach
- Arioso --- J.S. Bach

- Largo by Handel
- The Swan by Saint-Saens
- L'apres reve --- Gabriel Faure

Recessional of the Bride and Groom.

- Trumpet Tune --- Henry Purcell
- Song of Joy --- L van Beethoven
- Wedding March --- Felix Mendelssohn
- 'Spring' from 'The Four Seasons' --- Antonio Vivaldi
- Psalm --- Benedetto Marcello
- March Pontificale --- Charles Gounod
- 'The Rejoicing' (from 'The Fireworks Music') --- Handel
- Hornpipe (from 'Water Music') --- Handel
- Hallelujah Chorus --- Handel

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