

# GRAND ORGAN MASTER SERIES

ST KILIAN'S CHURCH • BENDIGO

SUNDAY 3 JULY 2022

3 PM – 4 PM



**– Two Chorale Preludes for Advent –**

Jesu, Joy of Man's Desiring from Cantata 147 – J. S. Bach (1685-1750)

Es ist ein Ros' entsprungen, Op. 122 – Johannes Brahms (1833-1897)

**– Two Chorale Preludes for Christmas –**

In dulci jubilo, BuxWV 197 – Dietrich Buxtehude (1637-1707)

Vom Himmel hoch, da komm ich her – Johannes Pachelbel (1653-1706)

**– A Chorale Prelude for New Year –**

In dir ist Freude, BWV 615 – J. S. Bach (1685-1750)

**– A Chorale Prelude for Lent and Passiontide –**

O Mensch, bewein' dein' Sünde groß, BWV 622 – J. S. Bach (1685-1750)

**– Two Chorale Preludes for Easter and Pentecost –**

Komm, Heiliger Geist, Herre Gott, BWV 652a – J. S. Bach (1685-1750)

Nun bitten wir den Heiligen Geist, BuxWV 209 – Dietrich Buxtehude (1637-1707)

**– Three Pieces for General Use –**

Ave Maria d'Arcadelt – Franz Liszt (1811-1886)

Church Sonata No. 10 in F major (K. 244) –

W. A. Mozart (1756-1791), arr. Leonard Fullard (1907-1988)

Chorale 'Nun danket alle Gott' from Cantata No. 79 –

J. S. Bach (1685-1750), arr. C. H. Trevor (1895-1976)

**After the concert, you are warmly invited to stay and join in  
sung Evening Prayer of the Church from 4:30 pm to 5 pm.**



**Thank you for coming to this concert!**

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## PAUL TAYLOR

Whilst a student at St Kilian's Primary School from 1973 to 1979, one of Paul's earliest inspirations for learning the pipe organ was hearing the then Organist of Sacred Heart Cathedral, Maisie Evans (1959-1980), play the historic St Kilian's pipe organ whilst he and other members of his family were Altar Servers at the Sunday Evening Mass. Paul was intrigued by the organ's tone colours and Maisie's accompaniments that used to float down from the rear gallery where the current 1872 organ was then located.

Thereafter, following initial studies in piano with Isola Harvey and Nancy Sworder, and studies in organ with John Hogan, Organist and Director of Music of Sacred Heart Cathedral from 1980 to 2020, Paul majored in organ at the Australian Catholic University in Melbourne, studying with Geoffrey Cox.

Seeking to broaden his opportunities, in 1993 Paul completed a Master of Arts degree, specialising in liturgy, at the University of Notre Dame, Indiana, USA. His later Master of Music degree (2000) at the Australian Catholic University featured a recital of the eighteen 'Leipzig' chorale preludes of J. S. Bach and a thesis on Catholic Hymnody in Australia.

In 2010, he earned a Doctor of Philosophy degree, directed by Dianne Gome at the Australian Catholic University, with a dissertation on liturgical chant. Paul is currently serving a term as Executive Secretary of the Bishops' Commission for Liturgy of the Australian Catholic Bishops' Conference.

Paul has served as an organist at both St Francis' Church and St Patrick's Cathedral in Melbourne and has sung bass in the choirs of both churches. Paul was Organist and Director of Music of St Patrick's Cathedral, Melbourne from 2015 until 2019 and has been serving in this role at Sacred Heart Cathedral, Bendigo since November 2020.

Save the date! The Grand Organ Master Series continues at St Kilian's Church on:  
Sunday 7 August 2022 at 3 pm. We look forward to seeing you again soon!

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